

# CULTURAL DOCUMENT WORKSHEET

NAME **YOUR NAME**

TITLE **TITLE OF DOCUMENT**

AUTHOR **name of document's author**

REGION **what part of the world is it from?**

FORMAT **5 Act Play? 2 Act Musical?**

DATE **of 1st presentaton**

## PLOT

### BRIEF PLOT SUMMARY:

*"Three pigs each build house using different materials as protection from hungry wolf. Wolf demolishes first two homes, causing crisis in pig land. All three pigs take shelter in the home of the third pig. Wolf is defeated."*

## GENRE

**drama? comedy?**

## STYLE

**realism? or?**

## PERIOD

**when it happens**

### 20 WORD SUMMARY

BRIEF summary of the action, voice, imagery, plot, genre &/or "feel" of the document.

**Like the tagline or "blurb" for a movie.**

### HISTORICAL CONTEXT

What relevant things are happening while this document is being produced? Any wars? Any cultural conflicts? *[Derive insights on this from the text itself as well as intros and other supporting materials]*

### NOTES

Your thoughts, reactions, ideas and questions in response to this document.

## CHARACTER

### BRIEF CHARACTER BREAKDOWN:

*"2 Women; 9 men. Main characters: pretty princess & evil queen/witch (can shapeshift). Supporting characters: diverse group of SEVEN idiosyncratic small 'men' (partial comic relief); PLUS a burly laborer type & a generic romantic prince type"*

## AUTHORSHIP

What do we know about the individual/s who created this document? *[Derive insights on this from the text itself as well as intros and other supporting materials]*

### AUDIENCE

**WHO DOES THE DOCUMENT PRESUME AS ITS AUDIENCE?:** the king? the literate elite? the illiterate masses? men only? or???

## MESSAGE

What does the document seem intent on "saying" to its audience?

## VOICE

Comment upon the use of language, rhythm or sound in the document.

## IMAGERY

Identify the defining visual images or motifs that recur in the document.

## ORIGINAL PRODUCTION

What do we know about this document's original presentation?